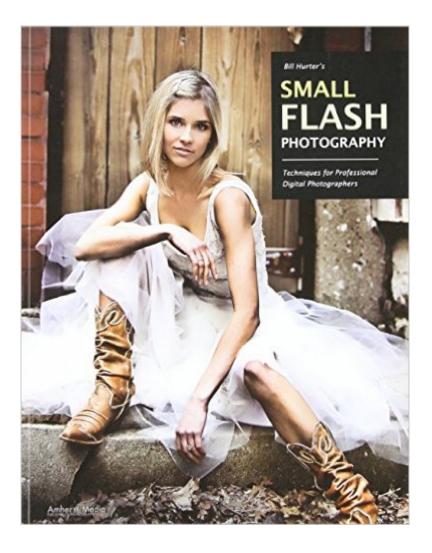
The book was found

Bill Hurter's Small Flash Photography: Techniques For Professional Digital Photographers





Synopsis

With the surge in popularity of small flash photography, this guide is a timely resource for shutterbugs looking to take full advantage of a growing trend. Studio flash systems are expensive, unwieldy, and often require the help of a hired assistant. The advent of the small flash allows working photographers to avoid large investments, gives them mobility when traveling to off-site photo shoots, and offers them functionality for illuminating small areas. Covering all aspects of the small flash, including gear selection, placement of flash units, and proper settings and communications, this helpful how-to also offers techniques and practical advice from a variety of practiced shooters who work with this illuminating medium. Professional and aspiring photographers will reap the rewards and overcome the challenges of shooting with a small flash with the help of this instructional manual.

Book Information

Paperback: 125 pages Publisher: Amherst Media (June 15, 2011) Language: English ISBN-10: 1608952827 ISBN-13: 978-1608952823 Product Dimensions: 8.6 x 0.3 x 11 inches Shipping Weight: 1.2 pounds (View shipping rates and policies) Average Customer Review: 4.2 out of 5 stars Â See all reviews (6 customer reviews) Best Sellers Rank: #1,669,292 in Books (See Top 100 in Books) #79 in Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Flash Photography #413 in Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Lighting #898 in Books > Arts & Photography > Photography > Photography & Video > Equipment, Techniques & Reference > Lighting #898 in Books > Arts & Photography > Photography > Photography & Video > Equipment, Techniques & Reference > Lighting #898 in Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Lighting #898 in Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Lighting #898 in Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Lighting #898 in Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Lighting #898 in Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Lighting #898 in Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Lighting #898 in Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Lighting #898 in Books > Arts & Photography > Photography > Photography & Video > Equipment, Techniques & Reference > Lighting #898 in Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Lighting #898 in Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Lighting #898 in Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Lighting #898 in Books > Arts

Customer Reviews

As I read through this book, I kept remembering that a giraffe is a horse designed by a committee. The book purportedly is aimed at users of small flashes, with emphasis on Nikon products, like the amazing D600, D700, D800 and D900 flashes, which give photographers a fantastic degree of control over their lighting. The chapters in the book include the characteristics of small flash units, descriptions of small flash modifiers, the benefits of taking the flash off the camera, some lighting fundamentals like white balance and flash synchronization, single flash techniques,

multiple flash techniques, and portrait lighting. There were a few ideas that are seldom explained in lighting books, like a brief discussion of when to use certain lighting ratios, but mostly the text repeated general ideas applicable to flash lighting, without any details. Given the subject matter, new users of flash would probably look for more information on some of the technical aspects. For example, Nikon flashes use the Creative Lighting System to control all of the flash units. Selecting from the various menus on the equipment to achieve a certain look can be quite daunting, but there was no mention or examination of this procedure. Similarly, many of the illustrative photographs used other lighting equipment, like the Quantum Td5-R, but there was no explanation of how to integrate that light into a system with small flashes (and indeed, I wondered if the Quantum unit would be considered a small flash by most photographers). Throughout the book, I had a feeling that the book lacked unity and then I noticed that none of the photographs were taken by Hurter himself.

Bill Hurter's Small Flash Photography: Techniques for Professional Digital Photographers Photography: DSLR Photography Secrets and Tips to Taking Beautiful Digital Pictures (Photography, DSLR, cameras, digital photography, digital pictures, portrait photography, landscape photography) PHOTOGRAPHY: Photography Business - 20 Crucial Tips to Kickstart a Successful Photography Business (Photography, Photoshop, Photography Books, Photography ... Photography Business, Digital Photography) PHOTOGRAPHY: Fashion Photography - 8 Practical Fashion Photography Tips For Your Models to Shine (Photography, Photoshop, Digital Photography, Photography Books, Photography Magazines) Multiple Flash Photography: Off-Camera Flash Techniques for Digital Photographers Photography: Complete Guide to Taking Stunning, Beautiful Digital Pictures (photography, stunning digital, great pictures, digital photography, portrait ... landscape photography, good pictures) Photography: The Ultimate Editing Guide To Enhance And Create Stunning Digital Photos (Photography, Digital Photography, DSLR, Photoshop, Photography Books, ... Photography For Beginners, Photo Editing) Studio Lighting Unplugged: Small Flash Techniques for Digital Photographers Flash Techniques for Macro and Close-Up Photography: A Guide for Digital Photographers Doug Box's Flash Photography: On- And Off-Camera Techniques for Digital Photographers Photoshop: Photography for Beginners & Photoshop Box Set: Master The Art of Photography and Photoshop in 24h or Less!!! (Photography, Digital Photography, ... Digital, Portrait, Landscape, Photoshop) Photography: DSLR Photography Made Easy: Simple Tips on How You Can Get Visually Stunning Images Using Your DSLR (Photography, Digital Photography, Creativity, ... Digital, Portrait, Landscape, Photoshop) Photography: Photography Lighting Hacks: 7 Must Know Lighting Tips For Dramatically Stunning Photos. Every Time (photography lighting,

portrait photography, ... photography, creativity, dlsr photography) DSLR: DSLR Photography: Learn How to Master the Art of DSLR Photography the Quick and Simple Way: DSLR Photography: DSLR Photography for Beginners: DSLR ... Photography, History of Photography) Digital: Photography: For Beginners 2ND EDITION: Pictures: Simple Digital Photography Tips And Tricks To Help You Take Amazing Photographs (Canon, Nikon, ... Flash, Frame) (DSLR Cameras Book 1) Off-Camera Flash: Techniques for Digital Photographers Nikon Speedlight Handbook: Flash Techniques for Digital Photographers Off-Camera Flash: Creative Techniques for Digital Photographers Photography: NOW! - The Ultimate Guide to Take STUNNING Photos And Change the Way You See the World - Master The Art of Digital Photography With Your Camera ... Digital Photography, DSLR, Creativity) DSLR Photography for Beginners: Take 10 Times Better Pictures in 48 Hours or Less! Best Way to Learn Digital Photography, Master Your DSLR Camera & Improve Your Digital SLR Photography Skills

<u>Dmca</u>